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# idealhomes

by SQUAREROOMS



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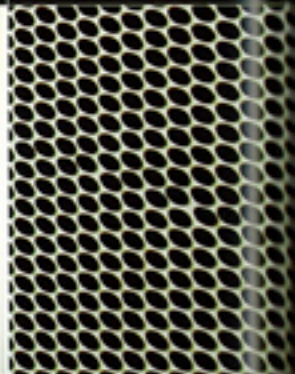
located in the heart of Singapore's oldest neighbourhoods, this quirkily dressed three-room HDB apartment pays homage to the decorating styles of old town chic. Designed to complement the tranquil surrounding of the settled district, the home's unique take of the retro style was inspired and built up around the homeowners' collection of vintage articles lovingly amassed through the years.

Entering the residence, a fascinating monochromatic floor feature greets you as a perfect example of this novel interpretation of the classic style – a look that permeates the entire flat.

## retro chic

Be inspired by the iconic decades of the mid-twentieth century. It's eclectic retro meets modern fun with this old HDB flat.

By Kai Yamada







Unique furniture pieces grab attention through their amusing shapes and patterns, while bright bold colours punctuate the base colours of black, white and natural neutrals, making judicious statements of brassy personality

Constructed out of molded concrete embellished with vintage mosaic, the fascinating textured feature also functions as a hallway, which smoothly transitions into an arching kitchen bar top counter, and leads the eye to the space beyond.

Requested by the homeowners to create a spacious home, designer Kelvin of Intent went for an open concept for this small 60sqm apartment. Walls that previously cut up the space were mercilessly knocked down, removed, and replaced with partitions of grills and transparent sliding doors. Sparsely furnished, the eye is allowed a greater berth to transverse the room, opening up the space through the transparency for an experience of spaciousness. Off the pebbled walkway, the concept of a single unit of space is further amplified through the dark homogeneous tiles uniformly paving the rest of the floor surface, serving to strengthen the illusion of an enlarged enclosure.



Similar retro touches pepper the rest of the residence, lending a touch of fun and flavour, while providing a perfect backdrop to the owners' vintage artifacts. In the kitchen, the curved-edge wall cabinets are laminated in sleek acrylic, while across the room, a cosy dining room corner channels the nostalgia of a '50s soda shop hangout. The gate at the door was custom made to faithfully recreate that era, as was the grill supporting the television screen, finished in contrasting white. Unique furniture pieces grab attention through their amusing shapes and patterns, while bright bold colours punctuate the base colours of black, white and natural neutrals, making judicious statements of brassy personality.

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Simplicity is made distinctive through the utilisation of numerous large bulbs hanging uncovered from the mottled ceiling. Layered with a finish of cement screed, its industrial bareness harmoniously complements the neutrals of the unembellished white walls and the concrete gruffness of the walls encasing the bathroom. Through a curved arch, a glass door opens up to meticulously tiled bathroom in vintage mosaic. No longer in production, the exclusive white tiles covering the bathroom walls were specially obtained from old shops to flawlessly reproduce the antiqued feel. The same construction of the eye-catching feature of the living area walkway features prominently in the bathroom, cunningly incorporated through counters and partitions.

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Intent – a word that's defined as 'aim' and 'purpose' – maps out practical yet aesthetically beautiful designs with the ultimate aim of meeting clients' needs and desires for their modern-day living. Established in 1999, Intent, a subdivision of Free Space Intent (FSI) have taken huge leaps in developing refreshing personable take on design and architecture. Lauded widely through international magazines and publications, satisfaction is assured by Intent's sincere commitment towards the perfect fusion of form and function.